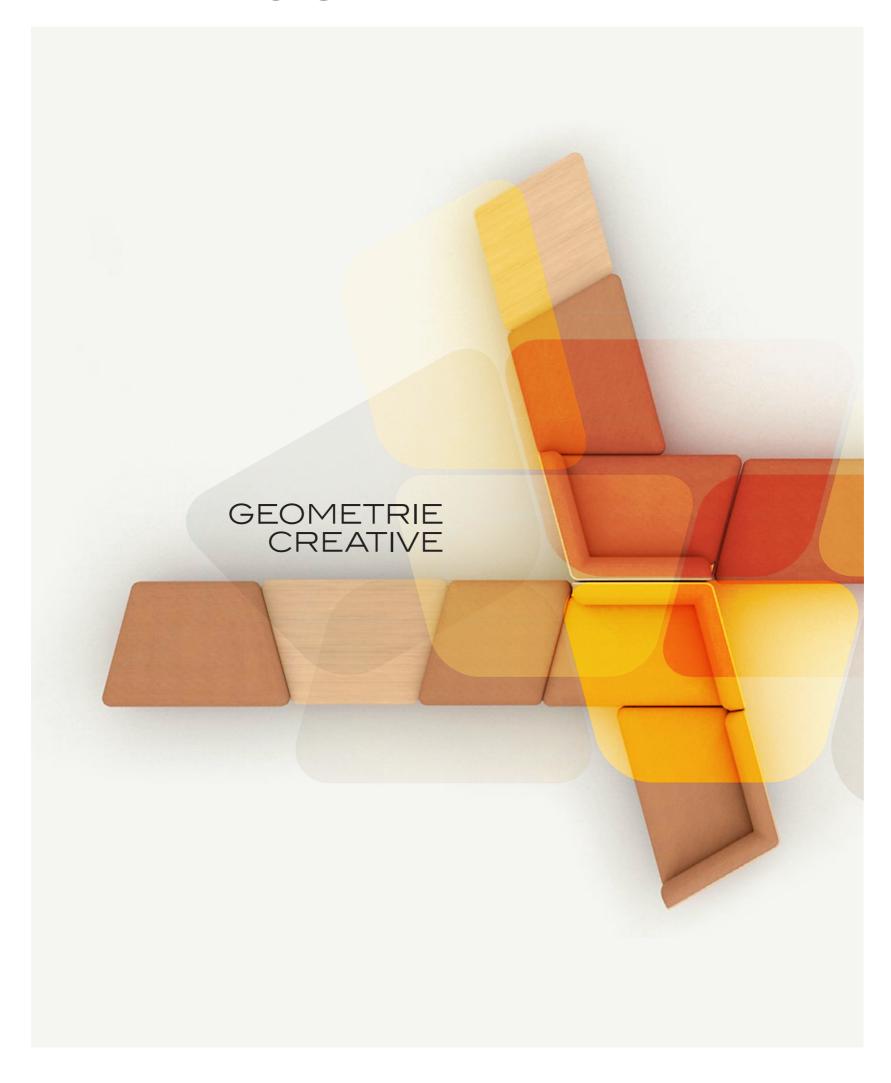
LAP MOU MED NIRVANA





LAP multifunctional modular seating system design **Studio Pang**



Lap is not just a complete and articulated modular sofa system created for various environments, but it is a meeting-point between formal synthesis, functional search and essential graphic design lines

which bring to the products a total comfort plus a marked horizontal and elegant line. The backrest is embraced by a curved plywood frame that surrounds it, giving life to a sophisticated material combination between the upholstery

A 4 legs metal base supports the sinuous padded volumes, and the essence of the wood. Two angular solutions are offered to combine the different elements (90° and 105°). All pieces are available also without the external wooden layer, for a total fabric overall solution.



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studioPANG

Fabio Damiani and Marco Quistini set up studioPANG in October 2012, based on the shared idea that by combining diverse passions and skill sets, the approach to the project is enriched with new ideas and perspectives.

Design, architecture and communication are, first and foremost, opportunities for comparing and contrasting, before

being channelled into the project. StudioPANG is a workshop – one that is constantly engaged on researching and developing ideas and projects; an open, dynamic environment that leverages a wealth of different experiences to give rise to a versatile and multi-faceted business.

softness, functionality and comfort design Studio Pang



Mou means softness, functionality and comfort.

The collection is defined by a graphic silhouette, generous volumes and a wide range of colors and dimensions which allow the user to obtain any possible configuration.

A family of ottomans, at once attractive and iconic, Mou gives a casual touch of comfort in both contract, private or community area, and residential environments.

Mou is available in different measurments, always in a round shape, with the possibility to customize the sizes. Moreover the collection includes also the possibility to add a side table to any pouf, directly fixed to its structure.



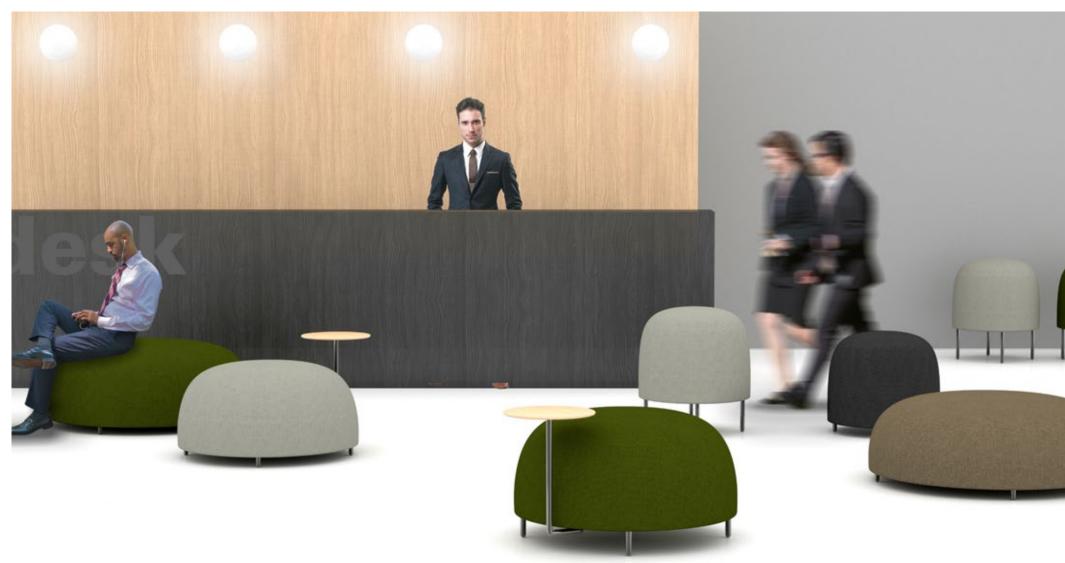
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The models are available with metal feet in 3 different heights: 6, 12 or 18 cm. This distinctive detail gives even more personality to the look of the product.











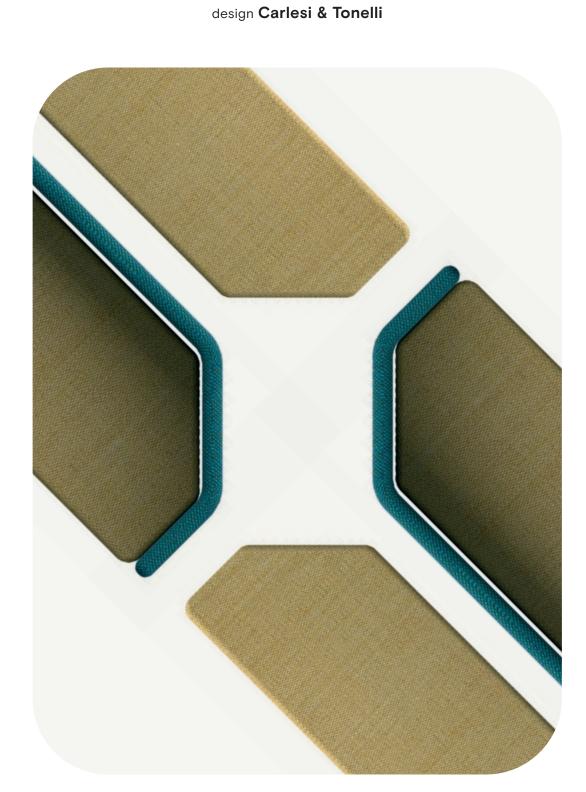
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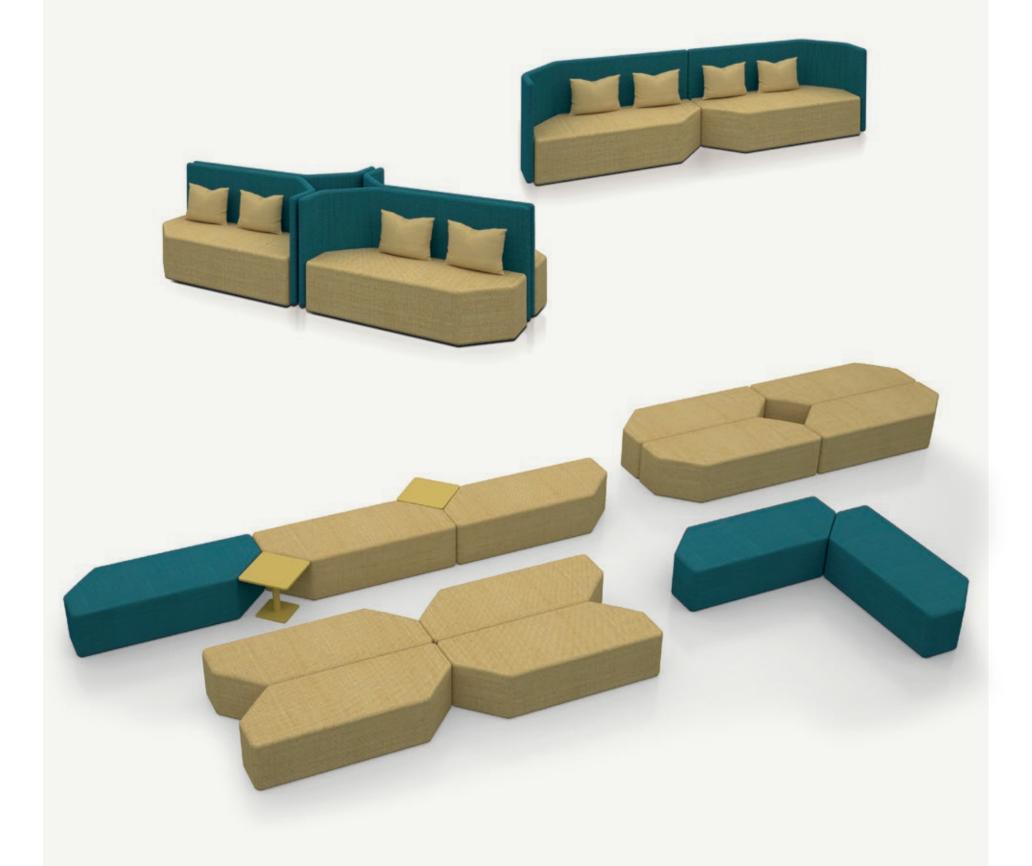
MED geometric combinations



Mix and combine the different items of Med collection to create spectacular seating compositions. Med is the ideal solution for lounges, office spaces, common areas and waiting rooms.

proposed with or without the back panel.

Med elements are consisting of a range of benches that are
The paneled version offers a good soundproof capacity, allowing to obtain spaces for privacy.





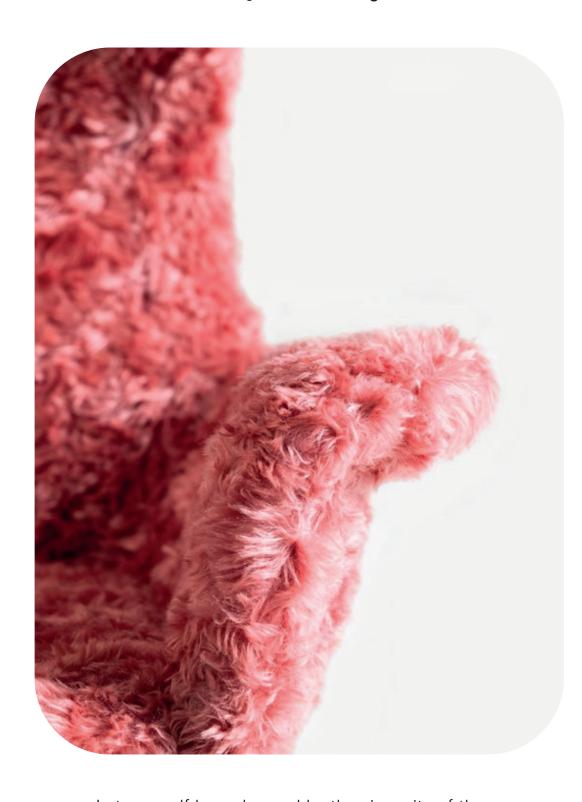
Carlesi & Tonelli

Combining different areas of expertise and careers in industrial design, we founded our studio in 2004. We link a passion for design to our knowledge of materials and technologies, and producers' practical demands to the ever-evolving market trends. We accept the challenge to find new meaning in simple things, adding harmonious and

friendly shapes to both private and public scenarios, meant and made to last and express high technical and aesthetic qualities. Design, art direction and communications are the fileds where we perform and interact with our customers, in a relationship were we share values and goals. Milano Design Week Torre Journal #03

NIRVANA

harmonious profile design Paolo Martinig



Let yourself be welcomed by the sinuosity of these shapes and surrender to extreme comfort.

The harmonious profile of its curves is also available in the low back version with a wide choice of wooden and metal frames. Ideal for lounge areas, hotel rooms and living spaces.



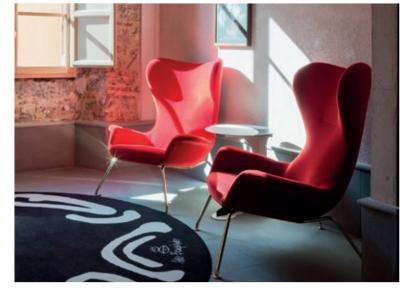
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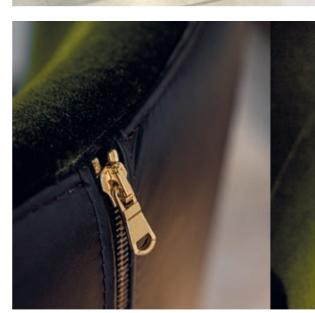
Available models



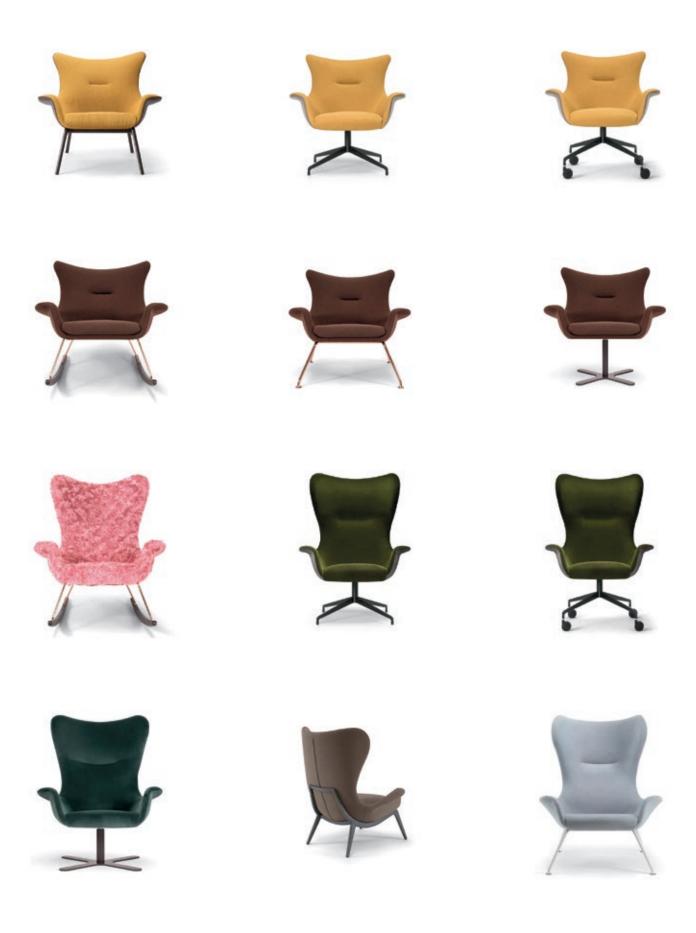














Paolo Martinig -

Born in Cividale del Friuli (UD) in 1962, after his studies Paolo Martinig started working in communications in 1986. Working in Milan, Treviso and Udine, he continued in that field until 1994, when he transferred his expertise to the world of design. Communications and creativity are only a step apart, so Martining can successfully collaborate

with the top Italian fashion groups to carry out significant international projects and also work for renowned furniture and nautical companies. In 2010 he was selected for ADI DESIGN INDEX and nominated for Compasso D'Oro.

MILANO DESIGN WEEK

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